

Additional Parts

Arne Dich

2. Der kopflose Mann

Arranged for Windquintet, piano & Violoncello

1. Flute
1. Clarinet in Bb

2. Oboe
2. Violin
2. Soprano sax in Bb

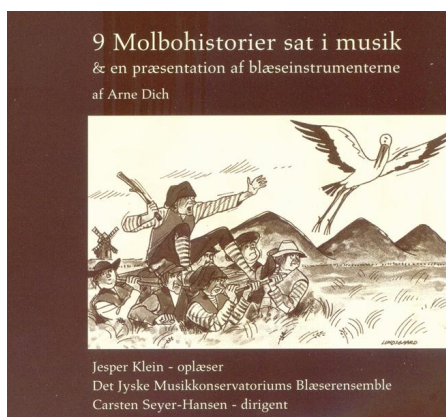
3. Clarinet in Bb
3. Violin
3. Viola
3. Alto sax in Eb

4. Horn in F
4. Viola
4. Clarinet in Bb
4. Alto sax in Eb
4. Tenor sax in Bb
4. Bassoon

5. Bassoon
5. Bass Clarinet in Bb
5. Baritone sax in Eb

Piano

6. Violoncello
6. Bass Clarinet in Bb
6. Baritonesax in Eb



fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
Recorded on Classico CLASSCD 2003

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www.dichmusik.dk



1. Clarinet in B \flat
Percussion

2. Der kopflose Mann

Arne Dich

Con moto $\text{♩} = 107$

mp

12 **mf** *one player* *tr* *tr* *all* **mf** **A**

18 **mf**

26 **B**

32 *rit.* *poco* *a poco* **mf**

Allegretto $\text{♩} = 100$ **C** **Allegro** $\text{♩} = 120$

39 **ff** *To Perc.* **2** **8** **3** *bassdrum* **3** *Flute* *G.P.* **4**

62 **f** *Triolisiert spielen bitte!*

70 **mf** *G.P.* *May be omitted* **sfp** *Percussion, one player* *Cork* **fff**

②

1. Clarinet in B \flat , Percussion

A.Dich: Der kopflose Mann

D Pensativa ♩=85

80 bassdrum

mf

E Rubato Andante rotatore ♩=96

mf

94 Allegro pensativo ♩=110 rit.

p

103 poco a poco molto rit. . . .

ppp

110 Allegro

f

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2. Der kopflose Mann

Arne Dich

Con moto ♩=107

8

16 **A**

mp *mf*

25 **B**

mf

31 rit. poco a poco

37 Allegretto ♩=100

mf *mp*

46 **C** Allegro ♩=120

mf *mf*

56 G.P. **5** Triolisiert spielen bitte!

mf


69 **2** G.P. **2**

mf *sffp*

2. Violin
A.Dich: Der kopflose Mann

②

81 **D** Pensativa ♩=85



86 **E** Rubato

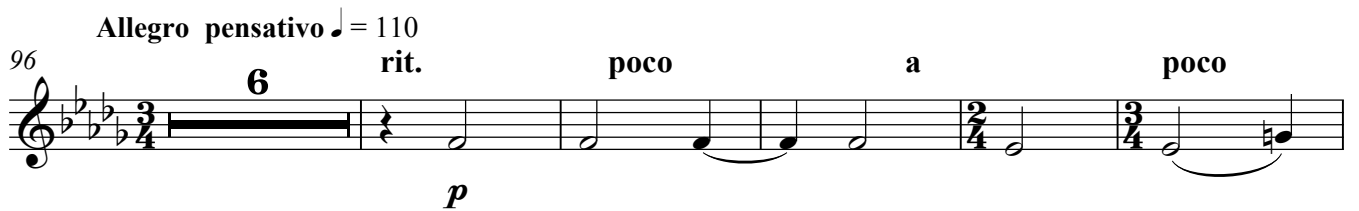


91 Andante rotatore ♩=96

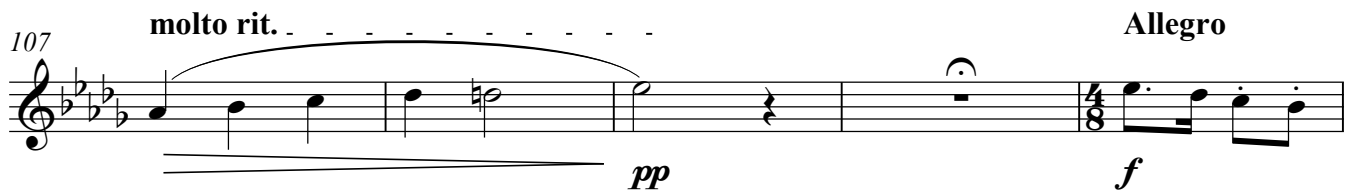


96 Allegro pensativo ♩=110

6 rit. poco a poco



107 molto rit. Allegro



112



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2. Der kopflose Mann

Arne Dich

Con moto ♩=107

②

2. Soprano Saxophone
A.Dich: Der kopflose Mann

81 **D** Pensativa ♩=85

f

86 **E** Rubato

Rubato

91 Andante rotatore ♩=96

mp

96 Allegro pensativo ♩=110

6 rit. poco a poco

p

107 molto rit. Allegro

pp *f*

112

pp

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2. Der kopflose Mann

Arne Dich

Con moto $\text{♩} = 107$
4

mp

12 one player *mf* *tr* *tr* *all* **A** *mp*

19 **B** *mp*

27 *rit. poco*

35 *a poco* *Allegretto* $\text{♩} = 100$ **2** *Triolisiert spielen bitte!* *mf*

43 *mf*

51 **C** *Allegro* $\text{♩} = 120$ G.P. *Triolisiert spielen bitte!* *f*

60

67 G.P. *mf* *sffp*

②

3. Violin

A.Dich: Der kopflose Mann

78 **D** Pensativa ♩=85

84

89 **E** Rubato Andante rotatore ♩=96

95 Allegro pensativo ♩=110

101 rit. poco a poco

107 molto rit. Allegro

112

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2. Der kopflose Mann

Arne Dich

Con moto $\text{♩} = 107$
4

mp

12 one player *mf* *tr* 6 *mp* all **A**

19 **B** *mp*

27 *rit. poco*

35 *a poco* **Allegretto** $\text{♩} = 100$ *Triolisiert spielen bitte!* 2 *mf*

43 *mf*

51 **C** **Allegro** $\text{♩} = 120$ *Triolisiert spielen bitte!* 3 G.P. *f*

60

67 G.P. *mf* *sffp*

②

3. Viola
A.Dich: Der kopflose Mann

78 **D** Pensativa ♩=85

mf

84

mf

89 **E** Rubato Andante rolatore ♩=96

mf

95 Allegro pensativo ♩ = 110

p

101 rit. poco a poco

a

107 molto rit. Allegro

pp *f*

112

f

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3. Alto Saxophone

2. Der kopflose Mann

Arne Dich

Con moto $\text{♩} = 107$

12 *one player* *tr* *tr* *all* **A**

19 **B**

27 *rit.* *poco*

35 *a poco* **Allegretto** $\text{♩} = 100$ *Triolisiert spielen bitte!*

43 *mf*

51 **C** **Allegro** $\text{♩} = 120$ *Triolisiert spielen bitte!* *G.P.*

60 *mf*

67 *G.P.* *sffp*

②

3. Alto Saxophone
A.Dich: Der kopflose Mann

78 **D** Pensativa ♩=85

mf

84

mf

89 **E** Rubato Andante rolatore ♩=96

mf

95 Allegro pensativo ♩=110

p

101 rit. poco a poco

p

107 molto rit. Allegro

pp *f*

112

p

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2. Der kopflose Mann

Arne Dich

Con moto ♩=107

9

mp

Musical notation for measures 1-8, starting with a treble clef and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes, including slurs and accents.

9

Musical notation for measures 9-16, continuing the melodic line with various rhythmic values and slurs.

17 **A**

mf

Musical notation for measures 17-25, marked with a box 'A'. It includes triplets and a double bar line. The dynamics are marked *mf*.

26 **B**

mp rit.

Musical notation for measures 26-33, marked with a box 'B'. It consists of a series of chords and single notes, ending with a *rit.* marking. The dynamics are marked *mp*.

34 poco a poco Allegretto ♩=100

mf

Musical notation for measures 34-41, marked *poco a poco* and *Allegretto* with a tempo of ♩=100. The dynamics are marked *mf*.

42

mp mf

Musical notation for measures 42-52, featuring a crescendo from *mp* to *mf*. The notes are marked with *gliss.* (glissando).

53 **C** Allegro ♩=120 G.P. Triolisiert spielen bitte!

mf

Musical notation for measures 53-60, marked with a box 'C', *Allegro* (♩=120), and *G.P.* (Grave). The instruction *Triolisiert spielen bitte!* is present. The dynamics are marked *mf*.

61

Musical notation for measures 61-67, featuring a series of eighth notes and slurs.

68 G.P.

mf sffp

Musical notation for measures 68-75, marked *G.P.* and ending with a *sffp* (sforzissimo) marking. The dynamics are marked *mf* and *sffp*.

②

4. Viola

A.Dich: Der kopflose Mann

78 **D** Pensativa ♩=85

mp

86 **E** Rubato Andante rotatore ♩=96

mp

92

96 Allegro pensativo ♩ = 110

mf

102 rit. poco a poco molto rit. . .

pp

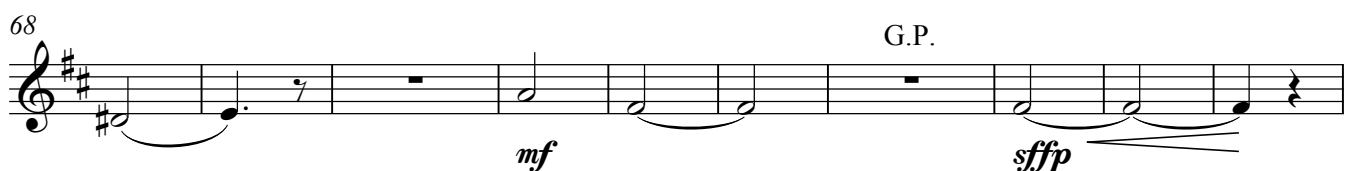
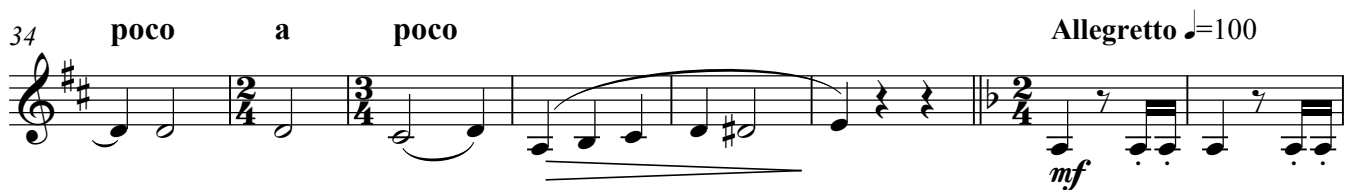
109 Allegro

f

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2. Der kopflose Mann

Arne Dich

Con moto $\text{♩} = 107$ 

②

4. Clarinet in B \flat

A.Dich: Der kopflose Mann

78 **D** Pensativa $\text{♩} = 85$

mp

86 **E** Rubato Andante rotatore $\text{♩} = 96$

mp

92

96 Allegro pensativo $\text{♩} = 110$

mf

102 rit. poco a poco molto rit. . .

pp

109 Allegro

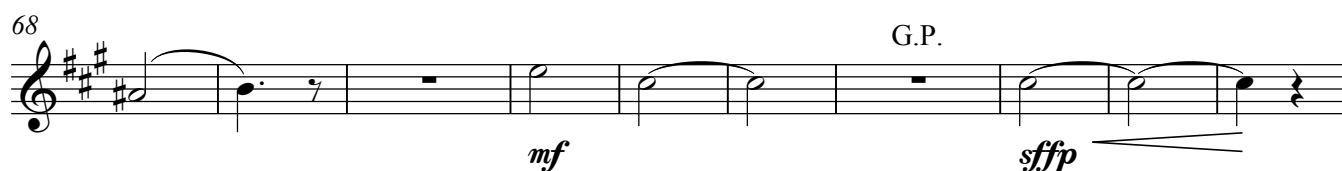
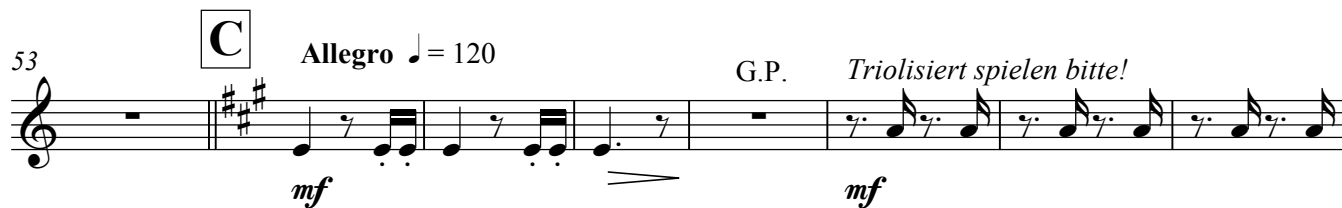
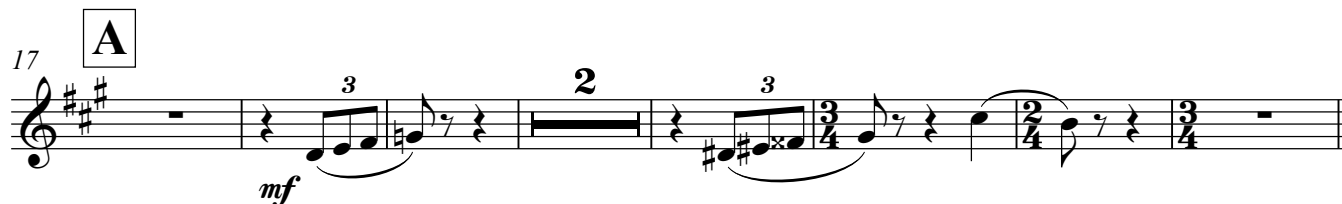
f

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2. Der kopflose Mann

Arne Dich

Con moto ♩=107



②

4. Alto Saxophone
A.Dich: Der kopflose Mann

78 **D** Pensativa ♩=85

mp

86 **E** Rubato Andante rotatore ♩=96

mp

92

96 Allegro pensativo ♩ = 110

mf

102 rit. poco a poco molto rit. . .

pp

109 - Allegro

f

2. Der kopflose Mann

Arne Dich

Con moto ♩=107

mp

9

17 **A** mf

26 **B** mp rit.

34 poco a poco Allegretto ♩=100 mf

42 mp mf

53 **C** Allegro ♩=120 G.P. Triolisiert spielen bitte! mf mf

61 mf

68 G.P. mf sffp

②

4. Tenor Saxophone

A.Dich: Der kopflose Mann

78 **D** Pensativa ♩=85 *mp*

86 **E** Rubato Andante rotatore ♩=96 *mp*

92

96 Allegro pensativo ♩ = 110 *mf*

102 rit. poco a poco molto rit. . . *pp*

109 - Allegro *f*

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2. Der kopflose Mann

Arne Dich

Con moto ♩=107

mp

17 **A**

mf

26 **B**

mp rit.

34 poco a poco Allegretto ♩=100

mf

42

mp mf

53 **C** Allegro ♩=120 G.P. Triolisiert spielen bitte!

mf

61

68 G.P.

mf sffp

4. Bassoon

②

A.Dich: Der kopflose Mann

78 **D** Pensativa ♩=85

mp

86 **E** Rubato Andante rotatore ♩=96

mp

92

96 Allegro pensativo ♩ = 110

mf

102 rit. poco a poco molto rit. . .

pp

109 Allegro

f

2. Der kopflose Mann

Arne Dich

Con moto $\text{♩} = 107$

A

B **6** **rit.**

poco a poco **Allegretto** $\text{♩} = 100$

C **Allegro** $\text{♩} = 120$ *Triolisiert spielen bitte!*
G.P.

deapest note possible

sffp **f**

②

5. Bass Clarinet in B \flat
A.Dich: Der kopflose Mann

81 **D** Pensativa $\text{♩} = 85$

mp

88 **E** Rubato Andante rotatore $\text{♩} = 96$

mp *p*

92

p

96 **Allegro pensativo** $\text{♩} = 110$

rit. poco a poco molto rit. . . .

p

109 **Allegro**

pp *f*

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2. Der kopflose Mann

Arne Dich

Con moto $\text{♩} = 107$

A

B **rit.**

poco a poco **Allegretto** $\text{♩} = 100$

C **Allegro** $\text{♩} = 120$ **G.P.** *Triolisiert spielen bitte!*

G.P. **deapest note possible**

ffp **f**

②

5. Baritone Saxophone

A.Dich: Der kopflose Mann

81 **D** Pensativa ♩=85

mp

88 **E** Rubato Andante rotatore ♩=96

mp *p*

92

96 **Allegro pensativo** ♩=110

rit. poco a poco molto rit. . . .

p

109 **Allegro**

pp *f*

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2. Der kopflose Mann

Arne Dich

Con moto $\text{♩} = 107$

mf

11 A

mf

22 B

mp

30 *rit. poco a poco*

mp

39 *Allegretto* $\text{♩} = 100$
Triolisiert spielen bitte!

mp

47 C *Allegro* $\text{♩} = 120$
G.P. 3

mf

58

mf

69 3 G.P.

f

②

6. Bass Clarinet in B \flat
A.Dich: Der kopflose Mann

81 **D** Pensativa $\text{♩}=85$
mf

89 **E** Rubato Andante rotatore $\text{♩}=96$
mp

94 Allegro pensativo $\text{♩}=110$
p *mp*

101 rit. poco a poco molto rit. . . .
pp

110 Allegro
f *stacc.*

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2. Der kopflose Mann

Arne Dich

Con moto ♩=107

mf

11 A

mf 3

22 B

mp

30 rit. poco a poco

mp

Allegretto ♩=100

Triolisiert spielen bitte!

39

mp 2

47 C Allegro ♩=120 G.P.

mf 3

58

mf

69

f *sffp* 3 G.P. *gliss*

②

6. Baritone Saxophone

A.Dich: Der kopflose Mann

81 **D** Pensativa ♩=85

mf

89 **E** Rubato Andante rotatore ♩=96

mp

94 Allegro pensativo ♩=110

p *mp*

101 rit. poco a poco molto rit. . . .

pp

110 Allegro

f

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